

HIG SUS SPREAD

JH

Ex 1

C DMIN C DMIN CMaj7 DMIN7 CMaj7 DMIN7

Example 1 shows a sequence of chords in 4/4 time: C, DMIN, C, DMIN, CMaj7, DMIN7, CMaj7, and DMIN7. The guitar fretboard diagrams show the following fingerings:

- C: 0 2 3
- DMIN: 2 3 5
- C: 5 3 5
- DMIN: 6 7 5
- CMaj7: 12 9 10 8
- DMIN7: 8 6 7 5
- CMaj7: 7 5 5
- DMIN7: 8 6 7

Ex 3

CMaj7 CM13 CM9 C⁶ CMaj7 A7(#9) DMIN7 G^{b13}#9

Example 3 shows a sequence of chords in 4/4 time: CMaj7, CM13, CM9, C⁶, CMaj7, A7(#9), DMIN7, and G^{b13}#9. The guitar fretboard diagrams show the following fingerings:

- CMaj7: 7 5 5
- CM13: 7 5 7
- CM9: 7 5 7
- C⁶: 7 7
- CMaj7: 7 5 5
- A7(#9): 8 6 5
- DMIN7: 8 6 7
- G^{b13}#9: 11 10 8

Ex 5

D Dsus4 Dsus2 C

Example 5 shows a sequence of chords in 4/4 time: D, Dsus4, Dsus2, and C. The guitar fretboard diagrams show the following fingerings:

- D: 2 3 2 0
- Dsus4: 3 3 2 0
- Dsus2: 0 2 0 0
- C: 3 5 5

Example 6 shows a sequence of notes in 4/4 time: 3 5 8 7 5 5 6 5.

Ex 7

CM9 C9 CMIN9 CM7(b5) CM13 A^{b13}#9 DMIN7 G^{b13}#9

Example 7 shows a sequence of chords in 4/4 time: CM9, C9, CMIN9, CM7(b5), CM13, A^{b13}#9, DMIN7, and G^{b13}#9. The guitar fretboard diagrams show the following fingerings:

- CM9: 5 7 3
- C9: 8 3 5
- CMIN9: 5 8 7
- CM7(b5): 6 6 4
- CM13: 5 4 5
- A^{b13}#9: 8 6 6
- DMIN7: 5 8 6
- G^{b13}#9: 4 4 3

Example 8 shows a sequence of notes in 4/4 time: 7 4 5 6 6 5 8 6 4 3.

The image shows two blank musical staves. The top staff is a five-line staff with a treble clef (G-clef) positioned at the beginning. A small black horizontal bar is located on the top line of the top staff. The bottom staff is also a five-line staff and is completely blank. Both staves end with a double bar line on the right side.