

HIG JAZZ COUNTERPOINT

JH

EX 1

EX 2

EX 3

5 7 8 2 | 6 5 3 6 | 3 5 5 6 | 6 3 5 3 1 6 5 | 3 6 5 3 1

7 6 5 0 | 3 5 7 | 5 7 | 3 5 7 | 5 3 5 2

EX 4

6 5 3 5 3 5 3 6 5 6 8 5 6 | 8 6 8 5 3 6 5 3 5 6 3 6

3 5 5 7 | 7 8 5 6 3 7

EX 5

6 0 6 | 6 5 8 0 6

3 0 8 7 7 | 7 5 8 8 7

EX 6

6 5 3 1 6 | 5 3 6 5 6 5 7 8

0 0 3 1 6 | 3 7 5 7 8

Musical staff for exercise 2, showing a melodic line in treble clef and a corresponding guitar fretboard diagram below it.

EX 7 F7

EX 8 F7

EX 9 F7

Musical staff for exercises 7, 8, and 9, showing melodic lines in bass clef with F7 chords and corresponding guitar fretboard diagrams below them.

EX 10 FMA7

Musical staff for exercise 10, showing a melodic line in bass clef with an FMA7 chord and a corresponding guitar fretboard diagram below it.

EX 11 BbMA7 G7 CMIN7 F7 BbMA7

Musical staff for exercise 11, showing a melodic line in bass clef with various chords (BbMA7, G7, CMIN7, F7, BbMA7) and a corresponding guitar fretboard diagram below it.